



## ENGLISH 0201

**Day/Time:** TR 2:45-3:45

**Location:** F.106

**Dr. April Sikorski**

**Email** [april.sikorski@brazosport.edu](mailto:april.sikorski@brazosport.edu)

**Office Hours:** MTWR 9am-11am

**Office:** E.221 (outside WC)

### COURSE DESCRIPTION

A study of reading and writing in the Accelerated Learning Program. This course provides students with supplementary support while take ENGL 1301: Composition and Rhetoric I. Enrollment is limited to students who are TSI liable. **Credit Hours:** 2 (2 lecture 0 lab)  
**Corequisite:** [ENGL 1301 Composition and Rhetoric I](#) with the same section number.

### GENERAL OBJECTIVES

1. Students will be able to read, comprehend and summarize complex texts commonly found in college courses. Assessment: evidence of understanding a variety of reading assignments
2. Students will be able to follow a reliable writing process that includes planning, drafting, editing, revising, and experimenting. Assessment: evidence of understanding the writing process
3. Students will be able to offer constructive criticism to classmates about their writing. Assessment: evidence of peer review work
4. Students will be able to use the constructive criticism offered by classmates and the instructor to revise their own writing. Assessment: evidence of improvements in writing through revision

### TEXTBOOKS

- There is a COURSE PACKET available in the Bookstore for ENGL1301.
- You have no additional books to purchase for ENGL0201.

### Paper Grades and Their Numerical Value:

<b>A+</b> = 98-100	<b>B+</b> = 88	<b>C+</b> = 78	<b>D+</b> = 68
<b>A</b> = 95	<b>B</b> = 85	<b>C</b> = 75	<b>D</b> = 65
<b>A-</b> = 92	<b>B-</b> = 82	<b>C-</b> = 72	<b>D-</b> = 62
<b>A/B</b> = 90	<b>B/C</b> = 80	<b>C/D</b> = 70	<b>F</b> = 50 or below



## BRIEF DESCRIPTION OF COURSE ASSIGNMENTS

### Participation (70%)

- This is an active class, and the success of our work together relies on your alert and energetic participation. Make sure you ask questions when you have them. When we are discussing something, be sure that you offer your ideas. When you are working with your classmates, make sure you are giving them 100%. We are a small group, so your voice is incredibly valuable to our work this semester.
- A lot of the work we will do together will be in-class. In addition to active participation in collaborative activities and class discussion, you will earn half your course grade for thoughtful completion of the writing we do together in class.
- These in-class writing assignments may be collected and read for content, or they may be “spot-checked” in class to ensure completion.

### Writing Center (30%)

- You are required to schedule and attend a session with the Writing Center three times during our course.

Writing Center Reflections Due submitted to dropbox in ENGL0201 on or before:

- Unit 1: Tuesday 9/28 @ 1:15PM (start of ENGL1301)
- Unit 2: Tuesday 10/24 @ 1:15PM (start of ENGL1301)
- Unit 3: Thursday 11/28 @ 1:15PM (start of ENGL1301)
- You may discuss getting started on papers or discussion posts, understanding course readings, help with research, feedback on drafts, and anything else you have questions about.
- Each visit is worth 10% of your course grade.
  - Credit is based on the quality and content of your reflection.
  - Check out the Writing Center Reflection Video for ideas about how to make your reflection strong.
- The required Writing Center Reflection is available for download and completion electronically in our ENGL0201 course.
- You may submit your reflection to the dropbox in ENGL0201 and/or in paper.
- Complete and upload your reflection as soon as your Writing Center session concludes.
- To get credit for your visit, please complete and upload a Writing Center Reflection by the dates listed above (and in the course schedule).

To schedule an appointment, visit [Brazosport.edu/writingcenter](http://Brazosport.edu/writingcenter). You must schedule at least 12 hours in advance, and they will book up quickly. Appointments are available **8am-8pm MTWR** and **8am-12pm on Friday**.

## POLICIES & PROCEDURES

### LATE WORK

- To receive full credit for an assignment, students must submit that assignment at the start of class in which it is due. All One Pager assignments must be handed in at the start of the class in which they are due; ***ONE PAGERS will NEVER be accepted late***. This policy applies only to your formal papers in Unit 1, 2, and 3 (Reading to Write, How & Why Writers Draft, Visual Analysis).
- Work submitted to my office after class or the day after it is due will be docked 10%. For example, if an essay is worth 20 points and is due on Monday but is submitted Tuesday, that essay is immediately docked 2 points. Since each point is a %-point, this means the best grade you can get on your assignment will be an 18/20, or 90%.
- Work submitted by 5pm the second business day after the due date will be docked an additional 10%. For example, if the essay mentioned above is submitted Wednesday (at the start of the next class meeting), that essay is immediately docked 4 points. So, the best grade you could get on this essay would be a 16/20, or 80%.
- **No work will be accepted after the second business day past the due date. That means, you can only hand a paper in two days late at a maximum.**

### ATTENDANCE AND WITHDRAWAL POLICIES

The departmental policy requires 80% attendance for class times; this allows you six absences in our sixteen-week semester.

- You are permitted two (2) absences without question. You are still responsible for due dates and work missed during your absence.
- Upon your third (3) absence, you will be required to take the Final Exam.
- Upon your sixth (6) absence, you will be asked to withdraw from the course.

The official withdrawal deadline for this semester is November 6<sup>th</sup>. To withdraw from a course, contact the Registrar's Office at 979-230-3221.

The following behaviors will result in your being withdrawn/asked to withdraw from the class:

- Missing six classes.
- Sleeping in class six times.
- Arriving late twelve times. Late arrival is any time after class begins.
- Attending class unprepared (without writing or reading completed, without annotations, without class materials) six times.
- Using your phone in class twelve times.
- Disrupting other students twelve times.



### **COMMUNICATION (EMAIL)**

We are part of a classroom community, and professional communities rely on email communication. I will use Brazosport.edu email to communicate with you this semester. Our BC.edu email can be accessed on the college website by searching “webmail” or scrolling to the bottom of the page to find the link to webmail. Please bookmark this link and check your BC.edu email regularly. In order to protect your right to privacy under FERPA, I will only discuss information related to the course via BC.edu email.

### **STUDENTS WITH DISABILITIES**

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

### **ACADEMIC HONESTY**

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in failure in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in a failing grade for that assignment and potentially in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

### **USING AI GENERATORS**

We are writing at an exciting time where new tools for machine generated text are beginning to take shape. As new users of this new technology, we have an opportunity to learn how to use these tools effectively and ethically. For the purposes of this class, you may use AI (like ChatGPT) to help you edit your work. AI could also be useful for helping you generate example thesis statements that you can use to help you *brainstorm*. Also, you could put your paper into an AI program and ask it to help you generate a conclusion that you can use as a *draft*.

**What you may NOT do is copy text from an AI program into your paper.** To copy text from an AI generator into your paper would be cheating and a violation of the Academic Honesty policy and the Student Code of Conduct.



**If you choose to copy and paste material from an AI program into your paper, you must cite that material using MLA or APA.** Please google how to cite material from ChatGPT or AI. You will find explicit examples of MLA and APA rules for citation of AI generated materials. If you still have questions, visit the Writing Center or my office hours for help.

#### **STUDENT CONDUCT STATEMENT**

Students are expected to be aware of and follow the Brazosport College Student Code of Conduct. Students have violated the Code if they “fail to comply with any lawful directions, verbal or written, of any official at BC.”

#### **CLASSROOM “RULES”**

Respect for the diversity of perspectives, histories, experiences and identities that exists in any community is crucial for its productive functioning. This class, to varying degrees, will be examining and producing writing relating to issues of gender, race, ethnicity, sexuality, and class, all of which can be controversial and generate impassioned and even confrontational positions. In seeking to understand and engage in dialogue on any topic, we are interested in comprehensively and critically surveying the range of views available. In an academic environment (and hopefully elsewhere), our own engagement with these issues must not include demeaning remarks and insults, stereotypes, careless generalizations, or the refusal to allow people opportunities to present and develop their views publicly. Any environment that claims to encourage dialogue, as opposed to confrontation, is relatively fragile. The danger is not only that some participants may be offended or hurt, but also that they may be silenced.

Any student found to be deliberately creating a hostile environment, or who does not alter his or her participation after a complaint has been put forth and explained will be reported to the Dean of Students. In short, be respectful and have an open mind.

#### **CAMPUS CLOSURE STATEMENT**

Brazosport College is committed to the health and safety of all students, staff, and faculty and adheres to all federal and state guidelines. The College intends to stay open for the duration of the semester, and provide access to classes and support services on campus in the safest way possible. The College will also comply with lawful orders given by applicable authorities, including the Governor of Texas, up to and including campus closure. It is possible that on campus activities may be moved online and/or postpone if such orders are given.

#### **FERPA**

Brazosport College is committed to fully respecting and protecting the rights of students under the Family Educational Rights and Privacy Act (FERPA). These rights generally include the right to inspect, review and seek amendment to the student's education records and the right to provide written consent before personally identifiable information from education records is disclosed. This means, if you wish to include your parents in discussions of your academic progress, this consent must be on file with the Registrar and Dean of Students, and it must be verified before I will speak with anyone but you about your work in the course.

FERPA is a federal law created to protect your privacy, and I take it very seriously. If you wish to discuss your progress in the course (including questions about course material) you must



contact me using your BC.edu email account. IT (F.wing) can help you sync it to your phone. BC.edu is the only confidential email protected by Brazosport College, and, in order to protect us and avoid potential FERPA violations, it's the only means of communication to which I will respond. Private email could be hacked or viewed by someone other than you, and BC doesn't protect our communication using any other means than our institutional email.

#### **TITILE IX**

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

Alex Crouse, Director of Student Life and Title IX Coordinator  
979-230-3355; [alex.crouse@brazosport.edu](mailto:alex.crouse@brazosport.edu)

Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator  
979-230-3303; [mareille.rolon@brazosport.edu](mailto:mareille.rolon@brazosport.edu)

Date	Class Agenda
T 8/28	<ul style="list-style-type: none"> <li>• Introductions: Us and 0201</li> <li>• What's the purpose of this class?</li> <li>• Questions about the syllabus and my expectations</li> </ul>
R 8/31	<ul style="list-style-type: none"> <li>• Questions about Unit 1</li> <li>• Start reading King</li> <li>• Plan out one-pager (thesis and examples)</li> </ul>
T 9/5	<ul style="list-style-type: none"> <li>• Discuss role of one-pagers to Unit 1 Formal paper</li> <li>• Start reading Bunn</li> <li>• Plan out one-pager (thesis and examples)</li> </ul>
R 9/7	<ul style="list-style-type: none"> <li>• Discuss pairing King &amp; Bunn</li> <li>• What could we use King and Bunn to say about HOW and WHY writers read?</li> <li>• What quotations could we pull to develop that thesis?</li> </ul>
T 9/12	<ul style="list-style-type: none"> <li>• Discuss the differences between Sontag &amp; Murray and King &amp; Bunn Start reading Murray</li> <li>• Plan out one-pager (thesis and examples)</li> </ul>
R 9/14	<ul style="list-style-type: none"> <li>• Begin planning for Unit 1 Paper</li> <li>• Writing &amp; Conferencing</li> </ul>
T 9/19	<ul style="list-style-type: none"> <li>• Come to 0201 with your Unit 1 Planning One-pager (thesis and three quotes)</li> <li>• Conference with Dr. A about Unit 1 Planning One-pager</li> </ul>
R 9/21	Conferences Dr. A will have your printed draft if you hand it in in ENGL1301.
T 9/26	Conferences Dr. A will have your printed draft if you hand it in in ENGL1301.
R 9/28	<ul style="list-style-type: none"> <li>• Discuss questions about Unit 2</li> <li>• Start reading Lamott</li> <li>• Plan out one-pager (thesis and examples)</li> </ul>
T 10/3	<ul style="list-style-type: none"> <li>• Start reading Elbow</li> <li>• Plan out one-pager (thesis and examples)</li> </ul>
R 10/5	<ul style="list-style-type: none"> <li>• Start reading Shantz</li> <li>• Plan out one-pager (thesis and examples)</li> </ul>

T 10/10	<ul style="list-style-type: none"> <li>Wyche pre-reading               <ul style="list-style-type: none"> <li>Read examples &amp; discuss how these rituals help or hurt writers</li> <li>(2-3) Adriana, (4) Marcia, (5) Sam</li> </ul> </li> <li>Discuss choosing sources: Which sources pair together? What thesis could we use each pair to develop?</li> </ul>
R 10/12	<ul style="list-style-type: none"> <li>Discuss choosing sources               <ul style="list-style-type: none"> <li>Which sources pair together?</li> <li>What thesis could we use each pair to develop?</li> </ul> </li> <li>Come to 0201 with your Unit 2 Planning One-pager (thesis and three quotes)               <ul style="list-style-type: none"> <li>Conference with Dr. A about Unit 2 Planning One-pager</li> </ul> </li> </ul>
T 10/17	Writing & Conferencing
R 10/19	Writing & Conferencing
T 10/24	<ul style="list-style-type: none"> <li>Discuss the differences between Unit 1 and Unit 3</li> <li>Discuss Murray</li> <li>Caution about 7 elements</li> </ul>
R 10/26	<ul style="list-style-type: none"> <li>Discuss Sommers</li> <li>Find examples for one pager</li> </ul>
T 10/31	<ul style="list-style-type: none"> <li>Discuss Lamott &amp; Elbow</li> <li>Find examples for one pager</li> </ul>
R 11/2	NO CLASS
T 11/7	<ul style="list-style-type: none"> <li>Discuss Elbow</li> <li>Find examples for one pager</li> </ul>
R 11/9	<ul style="list-style-type: none"> <li>Come to 0201 with your Unit 3 Planning One-pager (thesis and three quotes)</li> <li>Conference with Dr. A about Unit 3 Planning One-pager</li> </ul>
T 11/14	Writing & Conferencing
R 11/16	Writing & Conferencing
T 11/21 R 11/24	NO CLASS
T 11/28	Writing & Conferencing
R 11/30	Writing & Conferencing
T 12/5 Last Class	Writing & Conferencing
T 12/12	Final Exam Due to Dropbox at 12:30pm
<p>Grades will be posted to MyBC no later than December 15<sup>th</sup> at 10am. If you have any questions about how your grade was calculated or if you desire to dispute your grade, I will happily hear your concerns in person beginning on January 16<sup>th</sup>, the first day of the Spring 2024 semester.</p>	